AMBER

PRESETS & PROFILES

GOLD

FIND YOUR BESPOKE EDIT THROUGH A COLLECTION
DESIGNED AROUND MINE

TABLE OF CONTENTS

Get ready to make magic of memories!
xo Amber
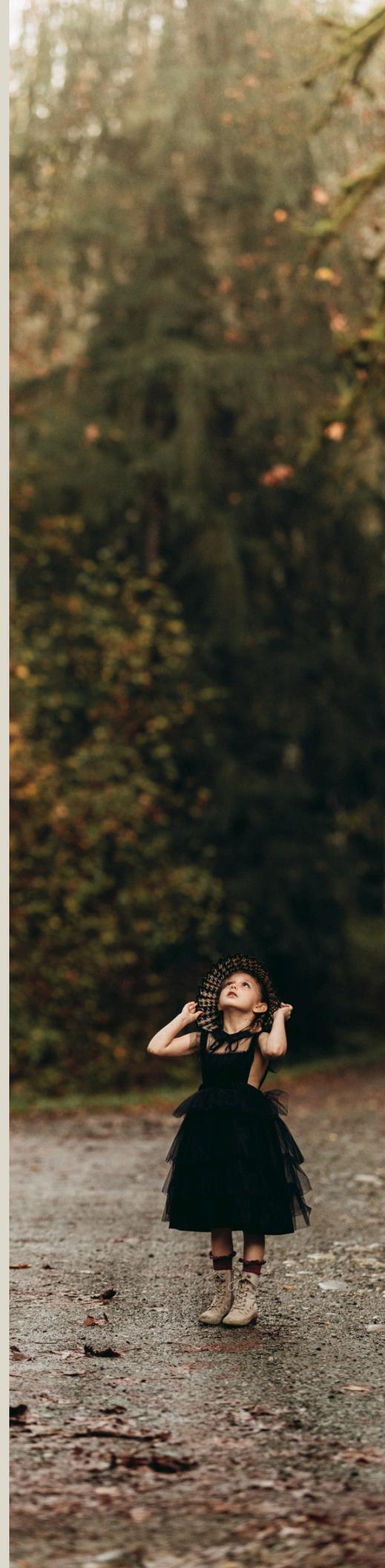
THANK *you!*

WELCOME

I am so thrilled that you've chosen to incorporate the my Amber Gold presets into your editing routine! These presets are inspired by my love for warm, bold edits that bring photos to life. In this guide, I'll walk you through how to install and use the presets, along with tips to help you fine-tune your edits for a look that feels uniquely yours.

Let's elevate your edits and start create magic together!

Thank you so much for purchasing the Amber Gold Preset Collection! Your support means the world to me, and I'm so honored to be a part of your creative journey. I poured my heart into these presets to help you bring warmth, boldness, and beauty to your photos, and I can't wait to see how you use them to tell your story.

If you have any questions or need help along the way, don't hesitate to reach out. Happy editing, and thank you again for trusting me with your art!
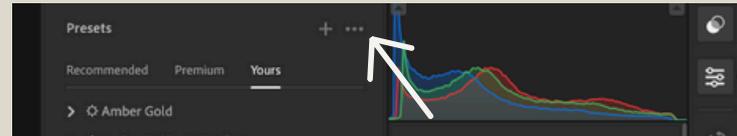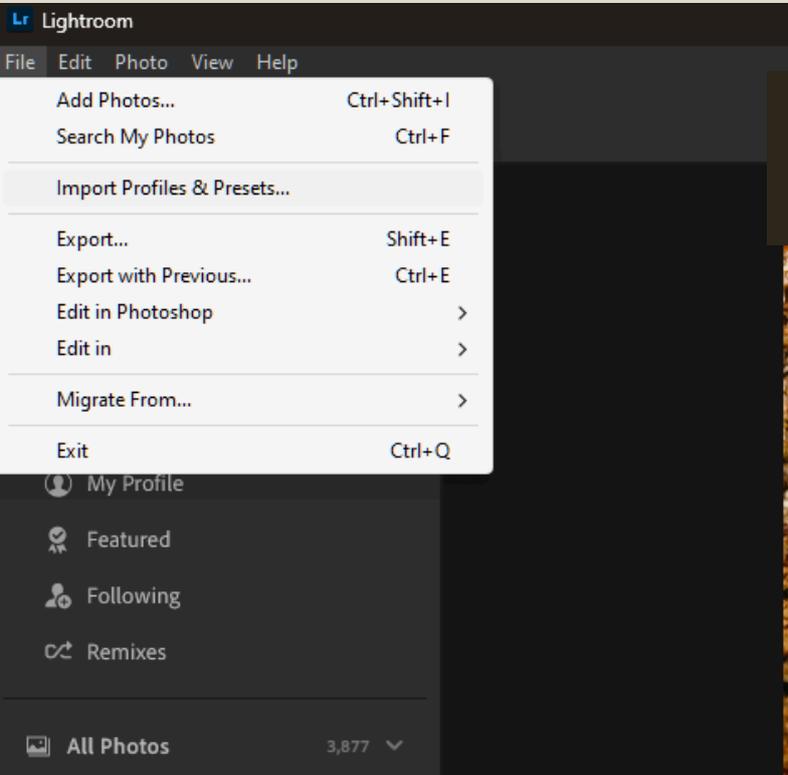
With gratitude,
Amber

HOW TO IMPORT YOUR
presets

To begin, do not open or unzip your new files. You will want to import whole .zip.

STEP 01.

→ Open Lightroom + Locate "Import Presets"

In Lightroom CC you can locate & select **"Import Presets"** Under **File** > **"Import Profiles & Presets"** or from the **"..."** menu above your presets panel. **Select this option** to import.
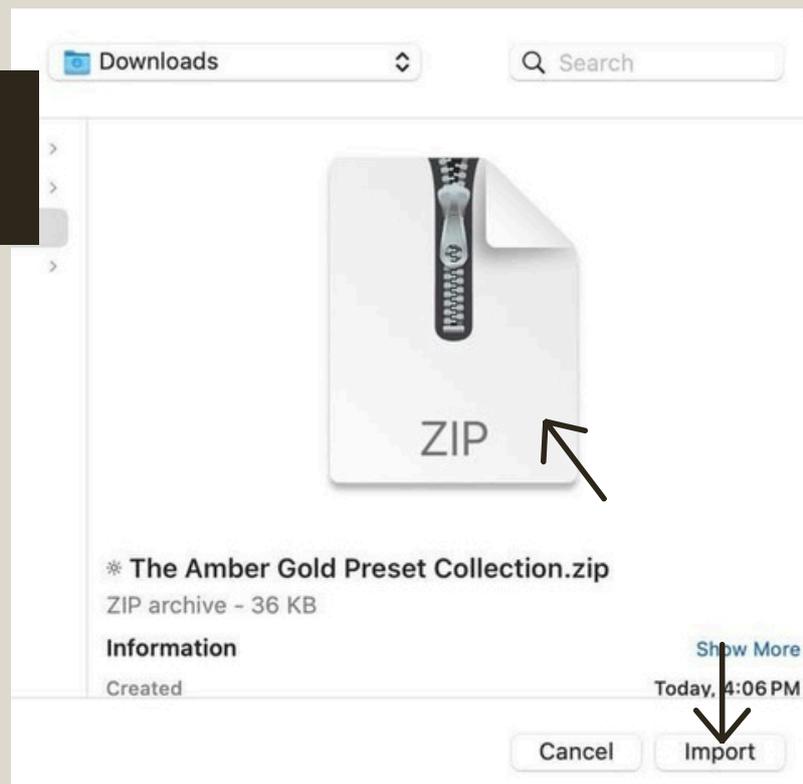
Lr Lightroom

File   Edit   Photo   View   Help

Add Photos...   Ctrl+Shift+I
Search My Photos   Ctrl+F

Import Profiles & Presets...

Export...   Shift+E
Export with Previous...   Ctrl+E
Edit in Photoshop   >
Edit in   >

Migrate From...   >

Exit   Ctrl+Q

My Profile
Featured
Following
Remixes

All Photos   3,877 ⌄

Presets   +   ...
Recommended   Premium   Yours
> ✧ Amber Gold

STEP 02.

→ Select the .zip you downloaded + "Import"

"Import Presets" should take you to your Downloads folder by default. There you will find and **select** the .zip you downloaded & click **"Import"**.

Note: If Safari opened the file at download, you can select all of the .zip files within the blue folder and click **"Import"**.

Downloads   ⬍   Q Search

ZIP

✳ The Amber Gold Preset Collection.zip
ZIP archive - 36 KB
Information   Show More
Created   Today, 4:06 PM

Cancel   Import
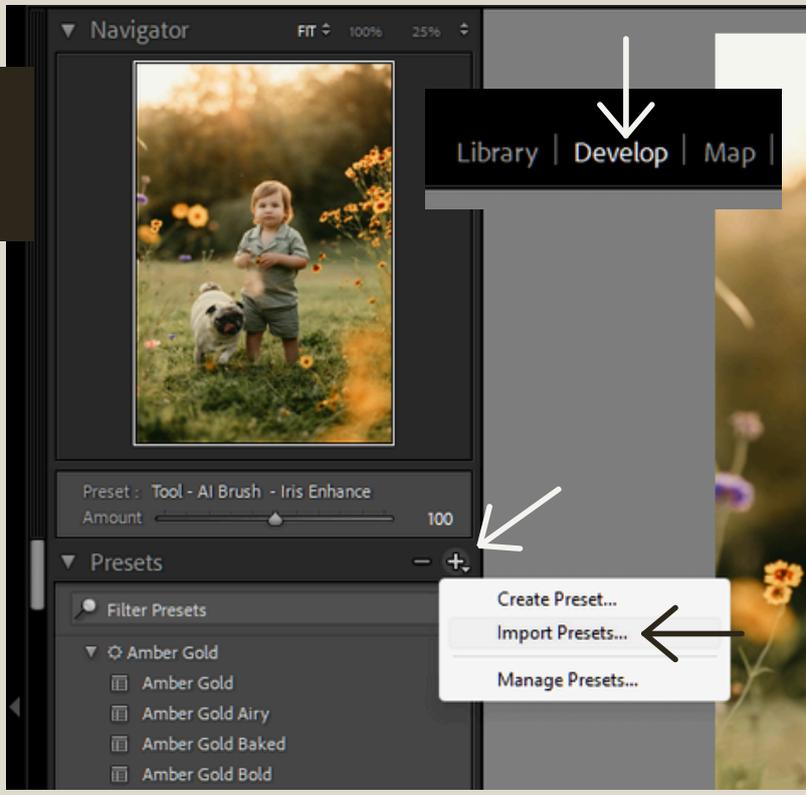
HOW TO IMPORT YOUR
presets

To begin, do not open or unzip your new files. You will want to import whole .zip.

STEP 01.

Open Lightroom Classic + Locate "Import Presets"

In Lightroom Classic, and locate your **Preset Panel** in Develop Mode. Select the **"+"** icon to open the preset menu and select **"Import Presets"** from this menu.

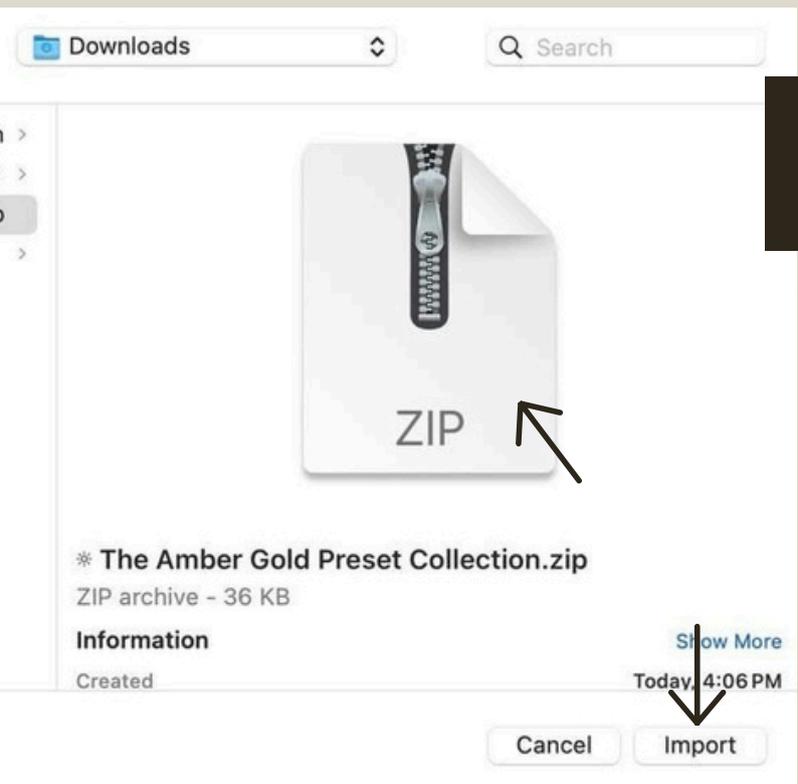*Note: Make sure there are images in your library or you won't be able to see presets.*

STEP 02.

Select the .zip you downloaded + "Import"

"Import Presets" should take you to your Downloads folder by default. There you will find and **select** the .zip you downloaded & click **"Import"**.

Note: If Safari opened the file at download, you can select all of the .zip files within the blue folder and click **"Import"**.
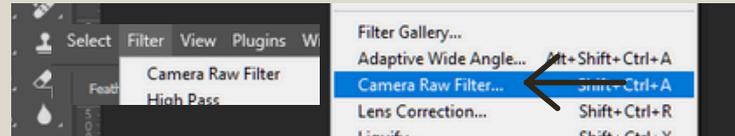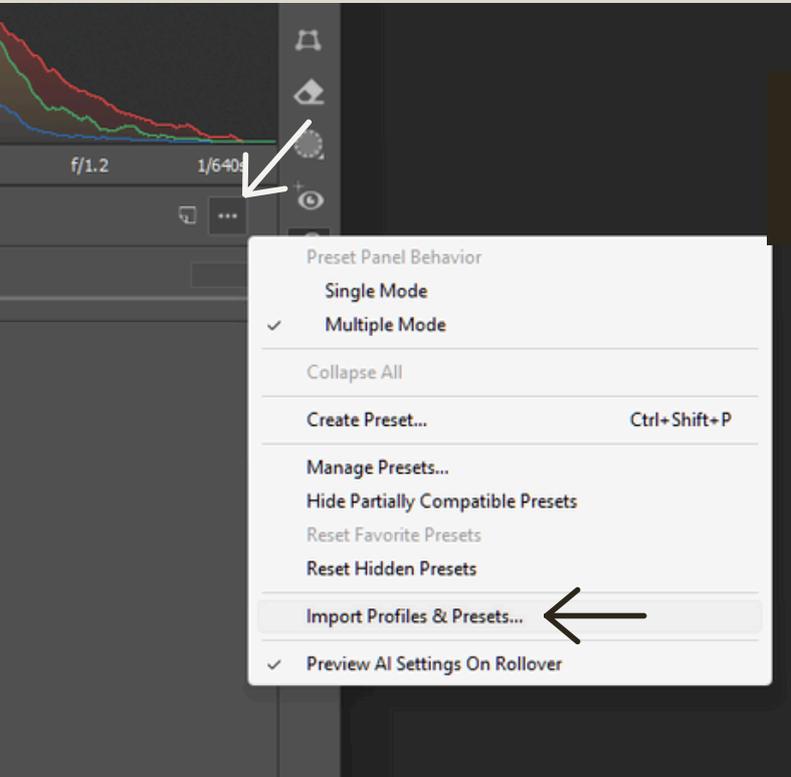
HOW TO IMPORT YOUR
presets

To begin, do not open or unzip your new files. You will want to import whole .zip.

STEP 01.

Open ACR in PS + Locate "Import Presets"

Open any image in Photoshop. Navigate to Filter > **"Camera Raw Filter"** In ACR, click the overlapping circles icon (⬤) in the right toolbar to open **Presets**. Select **"..."** > **"Import Profiles & Presets..."**
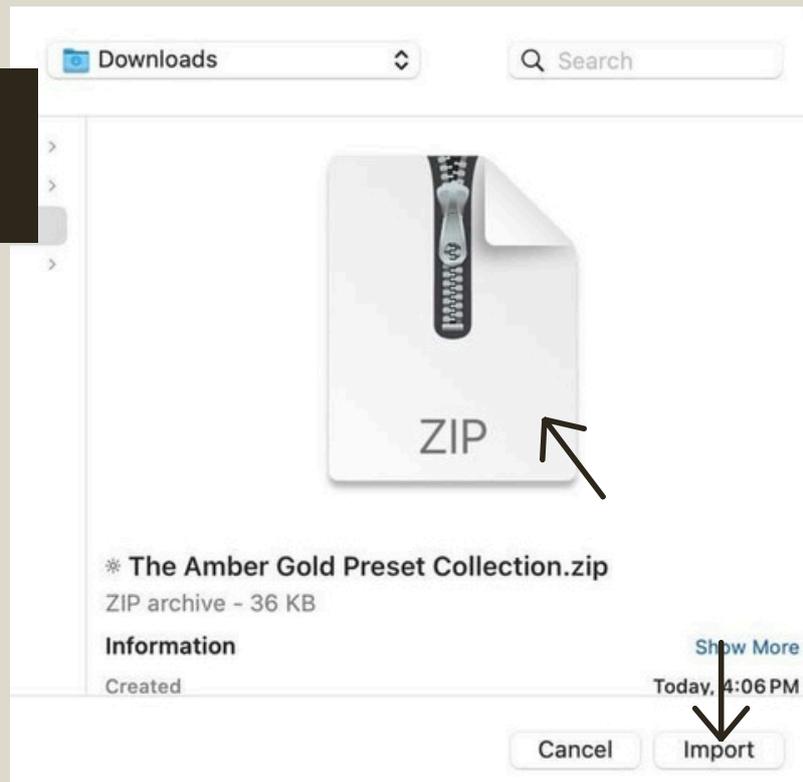
STEP 02.

Select the .zip you downloaded + "Import"

"Import Presets" should take you to your **Downloads** folder. There you will find and **select** the .zip you downloaded & click **"Import"**.

Note: If Safari opened the file at download, you can select the .zip files within the blue folder and click **"Import"**. You may need to import one at a time for ACR.

These presets decide the overall look and feel of your edits, with built-in profiles for standardized editing.

PRESETS

Meet the

AMBER GOLD

A classic stylistic edit with subtle desaturation, contrast for true black contrast and toning built for pushing warmth without sacrificing skin tones, playing on a palette of gold and green.

Best for:
Golden Hour, spring & summer outdoor scenes

AMBER GOLD AIRY

Airy removes gold from midtones and cools and lifts highlights, lights, and darks for an overall brighter, lighter feel shift from Amber Gold that truly emphasizes clean light.

Best for:
Snowy and rainy scenes or indoor window light

AMBER GOLD BAKED

Baked goes all-in on moody, celebrating a brown, warm, and gold palette. Greens are further desaturated; highlights are brighter but overall appearance is darker with creamy deep mid-tones and skin, and increased felt texture and presence.

Best for:
Autumnal scenes, Moody Moments

AMBER GOLD BOLD

Bold brings back color globally, switching to the Amber Gold Bold profile for a punchier mix defined by blue-green shadows and highs tuned with subtle yellow hue.

Best for:
Boosting individual color saturation. Bold Greens

AMBER GOLD SWEET

Sweet adjusts definition to deepen hazy green shadows and illuminate subjects, with truer-to-life midtones and highs sweetened with hints of magenta/pink to skin and warm hues.

Best for:
Romantic, feminine scenes

AMBER WILDFLOWER

My go-to personal edit! Clean midtones, lifted sage shadows, and subtle golden highlights meet rich skin-tones suited to wildflower magic in golden hour fields.

Best for:
Versatility, my gold standard indoors & out!

These optional tools are applied after your base preset. Click to apply, adjust strength to taste, stack, sync & repeat!

TOOLS
Meet the

PROFILE - AMBER GOLD

The Amber Gold profile is your primary guide to standardizing your images, with subtle desaturation to greens and lifted shadows.

PROFILE - DESATURATED

This profile comes in handy for softening shadows, desaturating yellows for dialing down warmth, and cool sage greens.

PROFILE - DIALED

This profile pumps up the color and golden warmth. Apply if you crave more bold color and contrast or want to revive greens.

TOOL - BASICS

8K sun - Dial up the temp for gold-lit hues with a tap.

Shadow Lifter - Lifts Shadows and Blacks for a subtle detail revealer

Shadow Lover - Softly deepens shadows from preset baseline with global tone tweaks

TOOL - COLOR

Autumn Tune - Applies color grading and HSL adjustments to elevate Autumnal hues

Cool Atmosphere - Adjusts color in favor of cooler hues

Deep Earth Tones - Adjusts color to shift toward an earthier palette

Green Mood - Adjusts color for a moodier desat green

Sage + Gold - Adjusts color to shift toward a sage + gold palette

Soft + Creamy Earth Tones - Adjusts color to shift toward creamier earth tones

Warm Lift + Chill Green - Illuminate warm tones and achieve cool greens

TOOL - LIGHT

Crush - Adjusts toning to flatten out contrast, perfect for harsh light

Lift - Adjusts toning to pull up darks and shadows for subtle illumination overall

TOOL - TWEAK

Cool Highs + Warm Darks - Golden shadows and blue, deep highlights

Cool Tones + Lower Light - Tunes to evening light, shifts global tones cooler

In a Mood Curve - Tweaks parametric toning to apply moodier contrast and depth

In a Mood Mix - Adjusts color to boost richer, moodier, earthy dirt and rust hues

Warm White - Tweaks for warm lights and highs to shake away blue hues

AI Adaptive Presets combine my Four
Ponds Brush settings with Adobe AI
for one-touch local retouching

TOOLS
Meet the

AI Adaptive Brush Presets
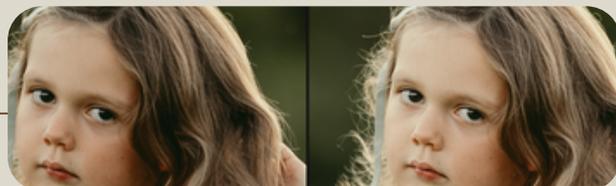For subtle, adjustable, impactful changes that really count

IRIS ENHANCE
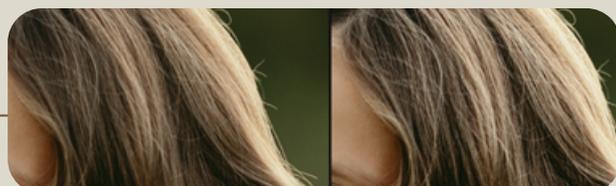Tap to enhance eyes!

BRIGHTEN SUBJECT
Tap to illuminate subject!

HAIR HIGHLIGHT
Tap to illuminate and add dimension to hair!

LIGHT LEAK
Tap to add moveable golden light center stage!

LIPS
Tap to soften and subtly color enhance lips.

SKIN SOFTEN
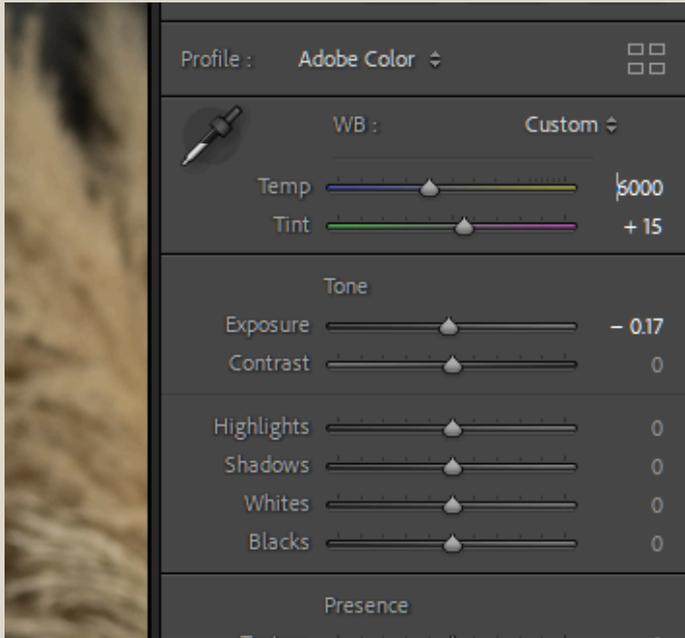Tap to soften and perfect skin!

WHITEN TEETH
Tap to soften and perfect skin!

HOW TO USE YOUR NEW *presets*

01. PREP YOUR IMAGE

To ensure proper toning and the final results of your dreams, you'll want to pay attention to white balance and exposure.

White Balance - This will decide how accurately your images take color adjustment. Unless you get this right in camera or shoot in kelvin, you will likely want to auto-adjust or manually adjust white balance to correct for color casts from your light source on an image-to-image basis.

Exposure - Refers to overall brightness. Increase for airier looks, decrease for moodier looks. Try not to go over +1.00 to avoid noise!

02. APPLY YOUR PRESET

Select an Amber Gold preset. This is a one-touch full image edit that tones and color grades your images by changes dozens of settings in a tap!

These will apply a profile and a preset for a truly transformative edit.

Click to apply!
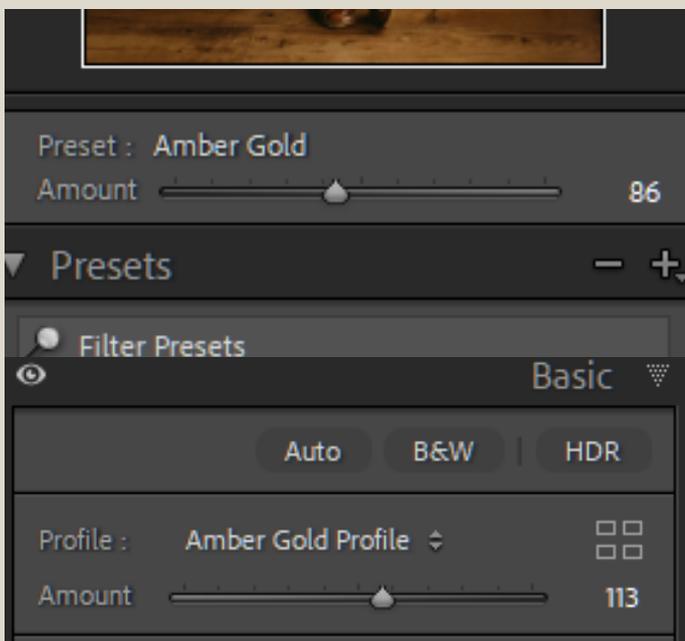
ADJUST AS DESIRED

For a fully customizable workflow you can adjust the strength of the presets as you apply them AND/or adjust the profile strength to taste!

I don't recommend zeroing out the profile if you want to maintain the Amber Gold look!

Happy with the overall look? Let's move on and start playing with the tools!

HOW TO USE YOUR NEW *Tools*


CUSTOM WORKFLOW

Tools are optional, stackable, and adjustable so you can build your own custom edit after applying a base preset, to account for your personal brand and the needs of your photos!

Hover over tools to preview changes. Experiment with different combos working from the top down! Pick and choose what works!

*RECOMMENDATIONS

If you find that some of your adjustments tune things in a way that makes things too dark, bright, warm, or cool overall, go back and tweak your exposure and white balance to taste!

Once you find your favorite combination of preset + tools, be sure to save the combo as your own custom preset within the preset group with a good descriptive name like "Amber WIldflower + Tweaks - For Indoors"
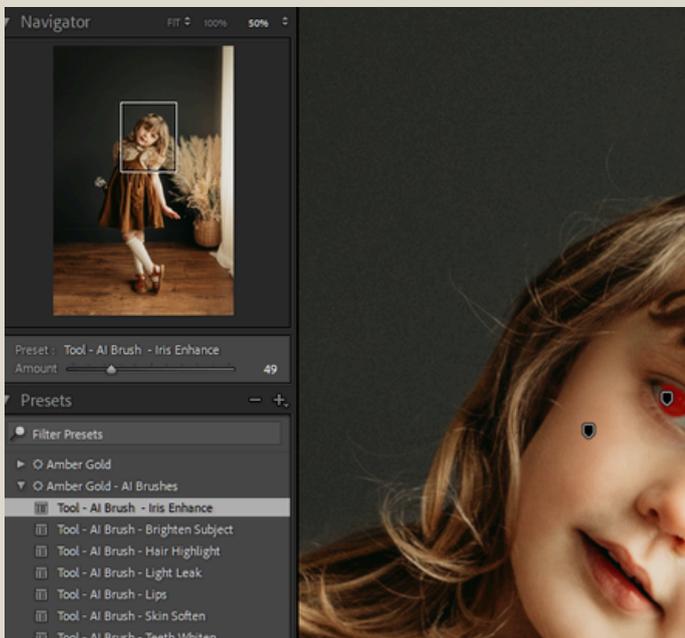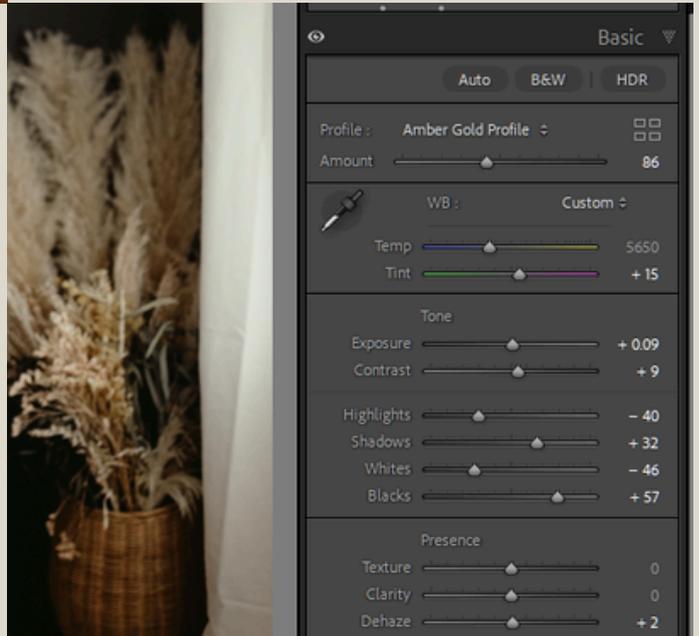
AI BRUSHES & BEYOND!

Finally, stack and apply my AI Adaptive Brush Presets for one-click retouching and avoid the hands-on brushwork! Adjust as needed with the amount slider or move around your golden light under "Masking"

While AI changes can also be synced across photos along with your edits or saved with custom presets (with "Masking" checked), I only recommend syncing across visually similar images as different types of images may require different sorts of local changes!

At this step you can also add other fun effects and final changes!

New to Photography & Editing? Want to learn more about what happens behind the scenes to get consistent photos?

LEARN
more

Guides & Courses

WHOLE LIFE BRANDING GUIDE

A clear brand identity is more than simply "matching" images or an edit alone.

My whole brand style guide breaks my "brand" down into elements, and illustrates how these elements map onto my final images, so that every part of the work I create speaks to my personal brand identity. Then teaches you to do the same, for instantly recognizable images and a cohesive body of work!

FOUR PONDS EDITING GUIDE

Go beyond the presets and learn more about my editing workflow in Lightroom Classic and Photoshop across personal, brand, and client projects!

Coming Soon!

Get ready to make magic of memories!

AMBER GOLD